

Magical gem: Ares (A) Greek inscription, characteres (B)

CBd-Number	CBd-756
ID-Number	GB-BM-MMEu_G 112, EA 56112
Collection	GB_London, The British Museum
Inventory	G 112 (EA 56112)
References	Michel, BM, no. 385; Michel, DMG, no. 5.1_1
Former Collections	Praun and Mertens Collection; Eastwood, George
Material	haematite (black)
Dimensions	35 x 25 x 5 mm
Dating	3rd c. AD (Michel)
Iconography	Ares, Mars ultor-type; clothing: mantle; weapon: armour; weapon: helmet; weapon: shield; weapon: spear; shoes: boots
Divine Names & Voces	Ἄρης



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A: Frontal view of Ares, head to left, right hand raised and leaning on a spear, tip pointing downwards, left hand lowered beside the body and holding a round shield. The figure wears armour, helmet, boots and chlamys. Inscription around the edge, in two lines: ἀρησετεμεντουηπατοστονπονο → Ἄρης ἔτεμεν τοῦ ἥπατος τὸν πόνο<ν>. 'Ares has cut off the pain of the liver'. In the second line: imitation writing.
B: Five lines of characteres.

Bibliography

[Michel, BM on CBd-756](#)

[Faraone 2009](#), 261, No. 8.

[The British Museum Collection database on CBd-756](#)