

# Magical gem: Solomon spearing Lilith (A) Acclamation (B)

<b>CBd-Number</b>	CBd-804
<b>ID-Number</b>	GB-BM-MMEu_G 92, EA 56092
<b>Collection</b>	GB_London, The British Museum
<b>Inventory</b>	G 92 (EA 56092)
<b>References</b>	Michel, BM, no. 446; Michel, DMG, no. 44.1.d_7
<b>Material</b>	haematite (black)
<b>Dimensions</b>	21 x 18 x 3 mm
<b>Dating</b>	4th c. AD (Michel)
<b>Iconography</b>	animal: horse; weapon: spear; star; Solomon; rays; Lilith; gesture, defensive; clothing: tunic; clothing: mantle; gesture, lying
<b>Divine Names &amp; Voces</b>	Σολομών



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A: Rider on horseback, to right (Solomon), trampling over a figure lying on the ground (Lilith). The rider wears tunic and mantle, right arm raised and holding a spear. Lilith lies naked on the ground, her arms are raised in defence. In the free field behind Solomon, an eight-pointed star. Inscription around, beginning next to the feet of Lilith: σολομ|ω → Σολομώ<ν>.  
B: Inscription in three lines: εισθ|εος|υγια → εἰς θεὸς ὑγί<ει>α. God and health are the same? (Michel). Or perhaps: acclamation and prayer for health?

## Bibliography

[Michel, BM on CBd-804](#)

[The British Museum Collection database on CBd-804](#)

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