

# Magical gem: Rider spearing the evil (A) Greek inscription (B)

<b>Cbd-Number</b>	Cbd-806
<b>ID-Number</b>	GB-BM-MMEu_G 1986,5-1,13
<b>Collection</b>	GB_London, The British Museum
<b>Inventory</b>	G 1986,5-1,13
<b>References</b>	Michel, BM, no. 448; Michel, DMG, no. 44.2.c
<b>Former Collections</b>	Ogden Collection
<b>Dimensions</b>	44.5 x 13 x 3.5 mm
<b>Dating</b>	3rd-4th c. AD (Michel)
<b>Iconography</b>	gesture, defensive; Lilith; rays; figure, winged; star; gesture, lying



Credits: Photo: Christopher A. Faraone  
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A: Fragment. Rest of a rider and a figure lying on the ground. From the rider, to right, only the rayed head, the left arm and the left leg remain. He points his spear at a human-headed winged figure with horse's hoofs. Below, a second spear's tip pointing at the nude figure lying on the ground, with long hair and raising her right hand in a defensive gesture. In the free field in front of the rider, an eight-pointed star. Above, fragment of an inscription: ωθε.

B: Fragment of an inscription in four lines: απ[- -]|τω[- -]|συ[- -]|ου[- -] (S. Michel); απ[- -]|τω[- -]|ου[- -]|ου[- -] (drawing).

## Bibliography

[Michel, BM on Cbd-806](#)

[The British Museum Collection database on Cbd-806](#)

Last modified: 2014-10-08 15:15:30