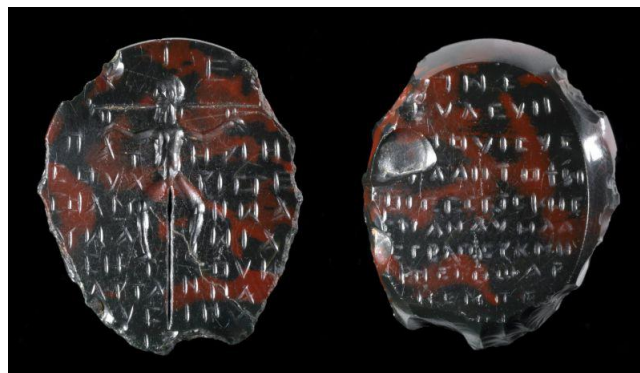


Magical gem: Crucifixion, Greek text (A) voces (B)

CBd-Number	CBd-815
ID-Number	GB-BM-MMEu_G 1986,5-1,1
Collection	GB_London, The British Museum
Inventory	G 1986,5-1,1
References	Michel, BM, no. 457; Spier, Gems, no. 443; Michel, DMG, no. 31.4_1
Former Collections	Pereire, Roger; Ogden Collection
Material	jasper, green and red
Dimensions	30 x 25 x 6 mm
Dating	2nd-3rd c. AD (Michel)
Iconography	cross; gesture, crucifixion; Jesus Christ voces, unidentified; vocales; Ἰάω, variants; vocales, αηριουω; βαδητοφωθ and variants; σατραπερκμηφ and variants; Ἐμμανουήλ; Ἰησοῦς; Χριστός
Divine Names & Voces	



Credits: From the British Museum Collection database
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A: Crucified figure on a tall cross with a short base. The wrists are tied to the cross, feet held as if hanging in the air, bearded head with long hair in profile to left. Letters in the free field, above the head of the figure: υιε. Inscription in eight lines to the left and right of the image: υιε|πατηριη|σουχριστε|σοαμνωα|μωαιωα||εηριουω|αρταννα|λυσιου|[υ]ι[ου] → Υιέ, Πατήρ, Ἰησοῦ Χριστέ σοαμ νωαμ ωαωι αηριουω ἀρτάννα λυσίου [υ]ί[ου] → 'O Son, Father, O Jesus Christ soam nōam ḡaḡi, AEĒIOYŌ, O cross(-beam) of the Redeeming [S]o[n]' (R. Kotansky).

B: Rest of an inscription in ten lines: ιωε|εναενη|[1-3] ιουισε|ιαδητοφω|θιεσσβτοκη||ψμαναηλα|στραπερκμη|φμειθωαρ|μεμπε|[.].|[.] → Ἴωε ενα ενη ιουι σὲ εἶ Ἰαδητοφωθ Ἰεσεβτεκη Ἐμμανουηλ Ἀστραπερκμηφ Μειθω Ἀρμεμπε. 'Ἰῶε eua euē(?) [1-3]ioui, you a[re] Iadētophōth Iesebtekē Emanauēl Astraperkmēph Meithō Armempe ...' (R. Kotansky).

Bibliography

[Michel, BM on CBd-815](#)

[Spier, Gems on CBD-815](#)

[Kotansky 2017](#)

[The British Museum Collection database on CBd-815](#)