

Magical gem: Enthroned figure, procession

CBd-Number	CBd-821
ID-Number	GB-BM-MMEu_G 262, EA 56262
Collection	GB_London, The British Museum
Inventory	G 262 (EA 56262)
References	Michel, BM, no. 463; Bonner 1951, no. 57; Spier, Gems, no. X86
Former Collections	Towneley Collection
Material	carnelian (colour unspecified)
Dimensions	21 x 29 x 4 mm
Dating	5th-6th c. AD (Michel)
Iconography	throne; bird, unspecified; birds (5); scepters (2); scepter, unspecified; figures (8)



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A: Four horizontal fields, divided by double lines (at the top) and single lines (below). In the uppermost segment, five flying birds, three of them to right, two to left, with five balls scattered around them. In the central field, figure sitting on a throne, right hand raised, left hand resting on his lap, nimbed head in profile to left. On the two sides of the throne, a procession of eight figures (five on the left, the first one nimbed; three on the right, winged and horned). The first on each side holds a scepter, the rest touches the shulder of the figure in front of him. Scattered in the free field, four ball-like objects, two on the left and right of the throne, two behind each line of figures. Alphebetic letters (ιζλ) and characteres above the head of the figures on the left. In the two lower segments: letters and inscriptions, the lower one originally in two lines.
B: Plain.

Bibliography

[Michel, BM on CBd-821](#)

[Bonner 1951 on CBd-821](#)

[Spier, Gems on CBd-821](#)

[The British Museum Collection database on CBd-821](#)

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