

Magical gem: Two figures, Greek inscription (A) Greek inscription, characteres (B)

Cbd-Number	CBd-853
ID-Number	GB-BM-MMEu_G 347, EA 56347
Collection	GB_London, The British Museum
Inventory	G 347 (EA 56347)
References	Michel, BM, no. 495
Material	chalcedony, white to brown/grey
Dimensions	31 x 29 x 8 mm
Dating	3rd-4th c. AD (Michel)
Iconography	figure, male; figure, falcon-headed; crown, unspecified; clothing: kilt; wig; star; hieroglyph, ankh; scepter, was?
Divine Names & Voces	Ἀβλαναθαναλβα, palindrome; vocales; Ἀβλαναθαναλβα, variants; Ἀβρασάξ, variants; σουμαρτα and variants; θωβαρβαραυ and variants; Μουι



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A: Two figures striding right, each standing on short baselines. Both figures wear kilts, their upper body nude. The human figure on the right holds a scepter ('was'?) in his left hand, and an anch-sign in his right hand. Above his head, a six-pointed star. The second, falcon-headed figure is represented with the same attributes, but wears a crown (of feathers?) and a wig. Inscription between and around the figures. Round the edge, beginning at bottom left: οσηι εηο ηοε ευε ευευευε ευευευεευ → vocales. Between the heads of the figures, in three lines: ηοειει|οειη|σουρμαι → voces including vocales, variant of σουμαρτα, variant of Μουι. Between the figures, from bottom to top: σινεμ; from top to bottom: ντυμυμ → unidentified vocales. Below the anch-sign of the human figure: μουι; in front of the head: ηο; below the feet of the two figures, upside down: ηοηοει → vocales.

B: Inscription in ten lines:

αβλαναθαν|αλβαβλαναθαν|αλβλαωαθανελαθα|θαναναθαναλαθεθ|βαρβααραβαναβλασ||
αξμουερωσερφυ|θφουθιουιουειθ||ιαααααααιιιιθε|μοθεθωμλαμαρρ|αηιεηιεηιεηεοοο → vocales including Ἀβλαναθαναλβα-palindrome, variant of Ἀβλαναθαναλβα, variant of θωβαρβαραυ, variant of Ἀβρασάξ.

Below: two lines of characteres.

Bibliography

[Michel, BM on CBd-853](#)

[The British Museum Collection database on CBd-853](#)