

Magical gem: Ouroboros enclosing pseudo-script, logos (A) logos (B)

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| CBd-Number | CBd-859 |
| ID-Number | GB-BM-MMEu_G 1986,5-1,142 |
| Collection | GB_London, The British Museum |
| Inventory | G 1986,5-1,142 |
| References | Michel, BM, no. 501 |
| Former Collections | Ogden Collection |
| Material | chalcedony, white to brown/grey |
| Dimensions | 24 x 37 x 6.5 mm |
| Dating | ancient/modern? (Michel) |
| Iconography | Ouroboros |
| Divine Names & Voces | vocales; Ἀκραμμαχαμαρεί and variants; Ἀβλαναθαναλβα, variants; Ἄδωναί, variants |



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A: Inscription in three lines, enclosed by an Ouroboros, head to left. The inscription consists of imitation Greek and Hebrew elements, partly in mirror writing, and characteres.

Inscription around: [- - -]αχαναθναλβιεσσεβισβανουοχααφωνησυμηρεα → voces including variant of Ἀβλαναθαναλβα.

B: Upside down inscription in the upper segment: ιαια[- - - -]αιωναι[- - -]ουουλαβε[- - -] → voces including vocales, variant of Ἄδωναί.

Inscription around: ακραμμαχαμααααρωσ[- - - -] → voces including variant of Ἀκραμμαχαμαρεί.
Post-antique.

Bibliography

[Michel, BM on CBd-859](#)

[The British Museum Collection database on CBd-859](#)

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