## Magical pendant: Four deities, inscriptions (A-E)

**CBd-Number** CBd-948

ID-Number GB-BM-MMEu\_G 532, EA

35432

**Collection** GB\_London, The British

Museum

**Inventory** G 532 (EA 35432)

References Michel, BM, no. 589; Michel,

DMG, no. 30.3.c 4

Materialhaematite (black)Dimensions24 x 10 x 8 mmDating4th c. AD (Michel)

Isis; figure, female; Anubis as mummy; snake?; scepter,

with bird on the top; clothing:

**Iconography** kilt; Horus; clothing:

garment; clothing: mantle; crown, Isis-; sistrum; vessel: situla; clothing: bandage

Divine Names &

Voces

voces, unidentified; Άνογ



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- 1. Wide side: Anubis as mummy to left. Below: inscription in three lines:  $\alpha \phi_1 \alpha \nu_0 | \chi_{\epsilon_1 \epsilon_2} | \omega \chi_1 \rightarrow v_0 \cos including A \nu_0 \chi$ .
- 1. Narrow side: Isis standing to left, wearing a long garment and a mantle. On her head the Isiscrown. She is holding a situla in her left hand and a sistrum or a snake in her right. Below: Inscription in two lines:  $\epsilon \chi \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \iota \theta \iota \to \omega \theta | \iota \sigma \bullet \theta | \iota \theta \iota \to \omega \theta | \iota \sigma \bullet \theta | \iota \theta \vert \to \omega \theta | \iota \sigma \theta \vert \to \omega \theta | \iota \theta \vert \to$
- 2. Wide side: Falcon-headed Horus to left, wearing a kilt and holding a scepter with a bird on the top in his right hand. Below on the left, vertically:  $\alpha\nu$ . Below on the right, vertically:  $\alpha\gamma \rightarrow \lambda\nu\alpha$ .
- 2. Narrow side: Standing nude? female figure to left, holding a snake? in her right hand. Below:  $\sigma\theta n$ .

On the bottom of the pendant inscription in three lines:  $\mu\phi\pi|\epsilon\pi\alpha\rho\alpha|\eta\mu\eta\tau \rightarrow unidentified$  voces.

**Bibliography** 

Michel, BM on CBd-948

The British Museum Collection database on CBd-948

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