

# Magical gem: Osiris-Christ figure, four angels (A) figure holding snakes (B)

<b>CBd-Number</b>	CBd-970
<b>ID-Number</b>	GB-BM-MMEu_G 360, EA 56360
<b>Collection</b>	GB_London, The British Museum
<b>Inventory</b>	G 360 (EA 56360)
<b>References</b>	Chifletius-Macarius, no. XIX 78; Chifletius-Macarius, no. XXIII 94; Bonner 1951, no. 62; Michel, BM, no. 611; Michel, DMG, no. 39.8.a_3
<b>Former Collections</b>	Ready, A.
<b>Material</b>	carnelian (colour unspecified)
<b>Dimensions</b>	29 x 19 x 6 mm
<b>Dating</b>	17th c. AD (Michel)
<b>Iconography</b>	clothing: bandage; snakes (2); weapon: helmet; weapon: armour; tropaion; stars (5); stars (2); mummy; globus; gesture, dancing?; gesture, arms crossed; figures, unidentified (4); figure, unidentified; crown, unspecified; base
<b>Divine Names &amp; Voces</b>	voces, unidentified



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A: Large, herm-like figure standing to front on a base, arms crossed in front of the chest, wearing mummy bandage, beard and a crown (of thorns?). Below, four figures (two to left, two to right) dancing (?) on a globe decorated with stars, also with arms crossed. The two figures on the sides are connected to the larger figure through lines. At the top, two six-pointed stars to the left and right of the figure. Below the stars, inscription horizontally: ιχιησιυ υιυσιου | ουχημχ οιτυυι | χιττη υιοιχυ. To the right and left of the smaller figures ιπ ιωλ → unidentified voces. In the center, characteres or letters.

B: Warrior in armour and helmet (topped with a small tropaion), head to left, both hands stretched out to the sides and holding snakes. In the free field, inscription running vertically: ωσολλαηαυχη|ηχωδομλρυνπ|νευονδη (on the left, from bottom to top); μερλλνοχιμηο|ηπυελλωριολλ|ηνυσσωρ (on the right, from bottom to top) → unidentified voces.

Post-antique, designed after [Chifletius-Macarius, Abrasax](#). For the obverse, see [CBd-2835](#), for the reverse, see [CBd-2849](#).

#### Bibliography

[Michel, BM on CBd-970](#)

[Bonner 1951 on CBd-970](#)

[Michel, DMG](#), 315, Liste 39.8.a\_3 Taf. 102,1.2; Taf. VIII, 1

[The British Museum Collection database on CBd-970](#)

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