

# Magical gem: Osiris-Christ figure, four angels

<b>CBd-Number</b>	CBd-971
<b>ID-Number</b>	GB-BM-MMEu_G 360A, EA 56360A
<b>Collection</b>	GB_London, The British Museum
<b>Inventory</b>	G 360A (EA 56360A)
<b>References</b>	Chifletius-Macarius, no. XIX 78; Michel, BM, no. 612; Michel, DMG, no. 39.8.a_4
<b>Material</b>	obsidian (black)
<b>Dimensions</b>	28 x 21 x 11 mm
<b>Dating</b>	17th c. AD (Michel)
<b>Iconography</b>	clothing: bandage; crown, unspecified; figures, unidentified (4); gesture, arms crossed; gesture, dancing?; globus; mummy; base; stars (7)
<b>Divine Names &amp; Voces</b>	voces, unidentified



Credits: Photo: Christopher A. Faraone  
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A: Large, herm-like figure standing to front on a base, arms crossed in front of the chest, wearing mummy bandage, beard and a crown (of thorns?). Below, four figures (two to left, two to right) dancing (?) on a globe decorated with five stars, also with arms crossed. The two figures on the sides are connected to the larger figure through lines. At the top, two six-pointed stars to the left and right of the figure. Below the stars, inscription horizontally in three lines:

ιχτηυ υυυιου | ουχμχ ουτυι | χιττη υιοιχυ. To the right and left of the smaller figures υπι υλ → unidentified voces.

In the center, characteres or letters.

B: Plain.

Post-antique. The piece may have been copied after [Chifletius-Macarius, Abrasax](#), see [CBd-2835](#) (side A).

## Bibliography

[Michel, BM on CBd-971](#)

[Michel, DMG](#), 315, 39.8.a\_4, pl. 102, 3

[The British Museum Collection database on CBd-971](#)