

# Magical gem: Chnoubis, voces, vocales

<b>CBd-Number</b>	CBd-976
<b>ID-Number</b>	GB-BM-MMEu_G 17, EA 56017
<b>Collection</b>	GB_London, The British Museum
<b>Inventory</b>	G 17 (EA 56017)
<b>References</b>	Michel, BM, no. 617; Michel, DMG, no. 11.9_4
<b>Former Collections</b>	Towneley Collection
<b>Material</b>	carnelian (colour unspecified)
<b>Dimensions</b>	21.5 x 14 x 6 mm
<b>Dating</b>	17th c. AD (Michel)
<b>Iconography</b>	Chnoubis, human-headed; rays (7); weapon: arrow
<b>Divine Names &amp; Voces</b>	Ἰάω; voces, unidentified; Ἄνοχ; σεμσειλαμ and variants; Χνουβίς?



Credits: Photo: Christopher A. Faraone  
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A: Human-headed Chnoubis, to front, with seven rays around the head. On the breast, a diagonally traversed arrow. Below, a rectangular frame enclosing the word  $\iota\omega$  → Ἰάω, in mirror writing. Inscription around the figure, also in mirror writing. Above the head: σεμσειλαμ → variant of σεμσειλαμ; on the right, from top to bottom: ανοχ → Ἄνοχ; on the edge, from bottom to top: ιβαβαοαιανγησ; on the left, from top to bottom: χολχνουβισ → variant of Χνουβίς; on the left edge, from bottom to top: γιγαντορηκτα → γιγαντορηκτα.

B: Plain.

Post-antique.

Bibliography

[Michel, BM on CBd-976](#)

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