

# Magical gem: Horus sitting on lotus (A) Ouroboros, Greek inscription (B)

<b>CBd-Number</b>	CBd-988
<b>ID-Number</b>	GB-BM-MMEu_G 69, EA 56069
<b>Collection</b>	GB_London, The British Museum
<b>Inventory</b>	G 69 (EA 56069)
<b>References</b>	Bonner 1951, no. 69; Michel, BM, no. 629; Michel, DMG, no. 19.2.b_2; Chifletius-Macarius, no. IX 35
<b>Former Collections</b>	Towneley Collection
<b>Material</b>	carnelian (colour unspecified)
<b>Dimensions</b>	29.5 x 24 x 4.5 mm
<b>Dating</b>	17th c. AD (Michel)
<b>Iconography</b>	Harpocrates sitting on lotus flower; Harpocrates seated with one leg bent in knee; stars (2); plant: lotus buds (2); animal: lizard; moon, crescent; flail; Ouroboros; rays (12)
<b>Divine Names &amp; Voces</b>	Ἀβλαναθαναλβα, palindrome; voces, unidentified; Ἀκραμμαχαμαρεί and variants; σουμαρτα and variants



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A: Horus as a child standing on one foot, to right, on a lotus flower with two buds, the right leg bent in knee and drawn up. Right hand holding a flail (with its upper part shaped as a crescent), left hand raised, and pointing to the eyes. Twelve rays around the head. In the free field above Horus, two eight-pointed stars, next to him, on the right, a lizard.

B: Ouroboros with head at top to left, enclosing an inscription in five lines in mirror writing: σουμαρ|τααβλανα|θαναλβα|κραμαχα|μαρλ → σουμαρτα, Ἀβλαναθαναλβα-palindrome, variant of Ἀκραμμαχαμαρεί. Inscription outside the Ouroboros, also in mirror writing: ασαεη|σηωσιεσ|οευε|ω|βεεσσακαωθμ|λαδω → unidentified voces.

Post-antique, identical with (perhaps designed after) a drawing in [Chifletius-Macarius](#), cf. [CBd-2756](#).

## Bibliography

[Bonner 1951 on CBd-988](#)

[Michel, BM on CBd-988](#)

[Michel, DMG](#), 271, Liste 19.2.b\_2 Taf. 107, 4.

[Chifletius-Macarius, Abraxas](#), IX 35

[The British Museum Collection database on CBd-988](#)

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