

Magical gem: Horus on the lotus with animal triads (A) voces and logoi (B)

CBd-Number	CBd-99
ID-Number	GB-Cambridge, Fitzwilliam_B 319 (CM)
Collection	GB_Cambridge, Fitzwilliam Museum
Inventory	B 319 (CM)
References	Henig, Cambridge, no. 497; Michel, DMG, no. 19.4.a_12
Former Collections	Ridgeway Collection
Material	heliotrope
Dimensions	21.5 x 18 x 3.5 mm (lower face 17.5 x 14 mm)
Dating	2nd-3rd c. AD (Henig)
Iconography	Harpocrates seated with knees drawn up; bird: falcons (3); animal: crocodiles (3); snakes (3); animal: goats (3); scarabs (3); flail; side-lock of youth; gesture, hand raised to mouth; Harpocrates sitting on lotus flower; boat, papyrus
Divine Names & Voces	Βαῖνχωωχ
Logoi	σθομβαιολη-logos?



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A: Harpocrates sitting nude with knees drawn up, to left, on a lotus flower placed in a papyrus boat. Side-lock of youth visible, right hand raised to mouth, left hand holding a flail. Around, triads of animals, clockwise from top: scarabs, goats, cobras, crocodiles, falcons.

B: Inscription in six lines: βαῖνχωω|ωχσθοβα|οληβαιολ|σθοβαλαι|αμσθοα||βαη → Βαῖνχωωχ,
σθομβαιολη-logos?

A praxis known from a papyrus (PGM LXI 1-38) specifies that love charms had to be incised with the image of Horus on a lotus flower and the magical name Abraxas. Pieces with the Horus-scheme used as love charms: [CBd-533](#), [CBd-534](#).

Bibliography

[Henig 1994](#), 224-25, no. 497.

[Michel, DMG](#), 19.4.a_12